



Reflecting the Spanish motif. Skirt of flower printed chiffon and black net. Taffeta jacket embroidered and lined in scarlet. Hat of black taffeta faced with yellow silk faille. From Bonwit Teller & Co.



An evening gown of pale pink Gros de Londres, embroidered in silver and trimmed with silver lace. From Lord & Taylor.



An evening gown with tiered skirt of silver cloth trimmed with sequin bands. Heavy silver lace matching the wide girde forms the bodice and train. From J. M. Gidding & Co.



A hat from B. Altman & Co.



Serge suit, an adaptation of a Jeanne Lanvin model, in navy blue with white stitching. Collar and cuffs of white faille silk and over-collar and cuffs of embroidered chiffon. From John Wanamaker's.



An afternoon suit of navy blue taffeta with a three tiered cape of self material and girde of black velvet. The high collar of black velvet falls into pronounced points. From Gimbel Bros.



An evening gown of rose crepe combined with chiffon. The trimming consists of wide bands of silver lace on skirt and waist and thin stripes in the bodice. From Arnold, Constable & Co.



Hat of black hair braid, the crown encircled with grosgrain ribbon and ostrich tufts. From Lord & Taylor.